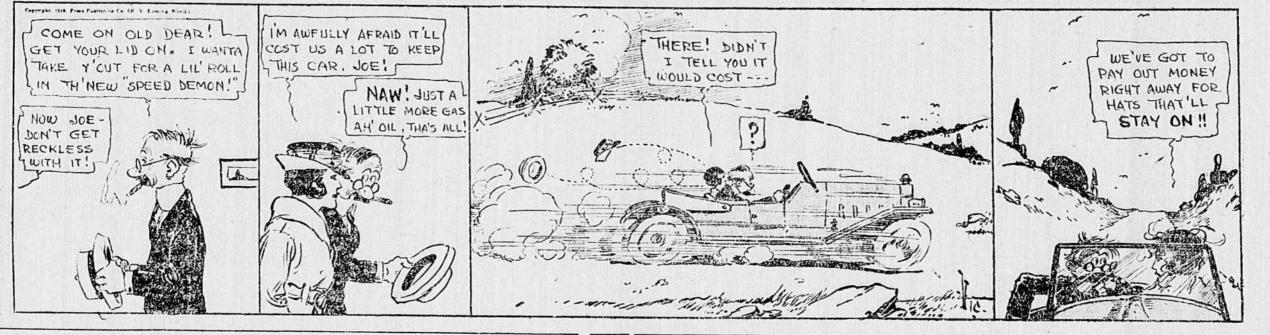
US BOYS

### Another Moral Is Don't Sing So Loud

YES INDEED, THIS BREAD AND BUTTER AND SUGAR GEE WHIZZ, AIN'T THAT GREAT? OLE WAN WILL BE PRETTY SOON CH, THEY HAD A AWFUL FIGHT AND HE WOULD MOT FORGIVE HER SO SHE TOOK A STROLL ONE NIGHT BORHOOD, AND SHRIMP FLYNN IS HAVING JUST THE DESIRED EFFECT. I FEEL MYSELF RE-ALL COOPERATED, AND BUST OUT AINT AROUND, SO I GUESS I CAN SING AN SONG AT OF THE OLE "SAMATARIUM" I GOTTA TELL MOMS WHAT HE YA DON'T CUPERATING RAPIDLY! MYSELF WITHOUT GETTIN SAID ABOUT HER BREAD AND EUTTER AND SUGAR! BUMPED ON THE OLE BEAN!

JOE'S CAR

# Might Not Be a Bad Idea to Get a Couple of Trench Helmets



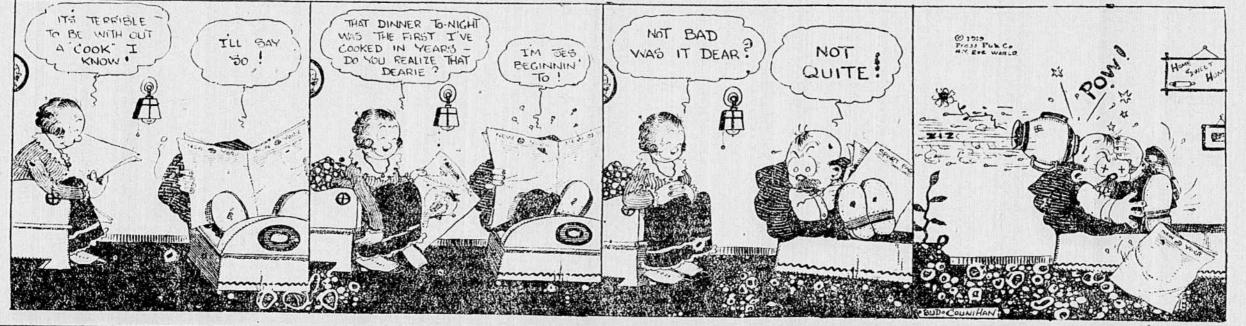
LEAVE IT TO LOU

## In Any Event He Has a Crist and Needs Dough



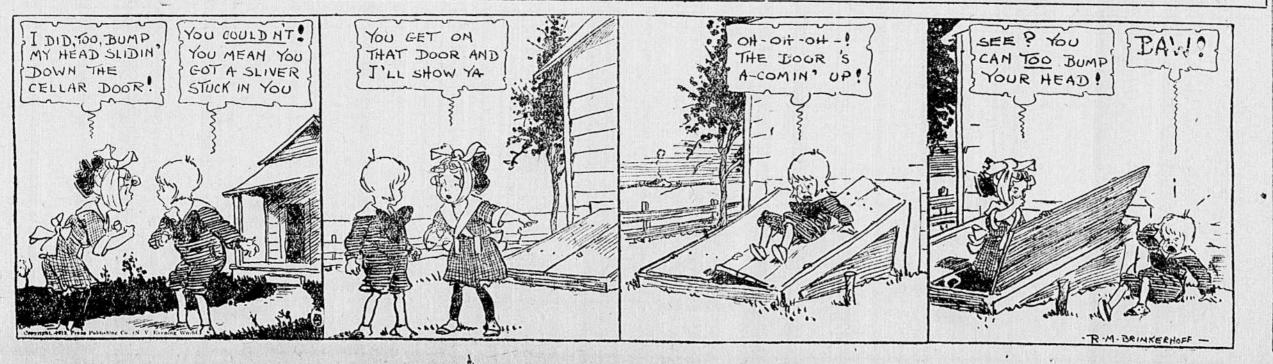
THE BIG LITTLE FAMILY

## There Was Room for Improvement—Somewhere



ITTLE MARY MIX-UP

### Bobby Now Has a "Bump of Curiosity"



Daily Short Story COMPLETE IN THIS ISSUE.

"Storms of Fate."

BY PHOEBE SHEFFIELD. As Katherine left the shelter of the buildings and arrived at the street crossing, the rain redoubled its fury and came in great sheets from the north. It was one of those middle December afternous when the darkness fails early, and the storm did not lessen the general confusion.

sen the general confusion.

A ripping soud from above caused Katherie to look up suddenly, and she gasped for breath as the rain poured on her face through a great hole in her umbrella. Someone saized her around piloted her to a doorway, uttering apologies all the while. When her breath returned and she could look about. Katherins saw a toll man beside her and, at sight of the woebegone expression on his face, she laughed outright.

"I can't help it," she insisted, "you look so funny with that expression on your face. I really am not dead, you know."

your face. I really am not dead, you know."

"You surely are a good sport," the man said, a ghost of a smile flickering at the corners of his mouth. Here I've ruined your umbreila, probably spoiled your best hat and got you in for a good drenching, and all you do is laugh about it."

"The umbreila isn't mine, I found it at the office. Someone had left it there. The hat doesn't count, the rails won't hurt me and, if you care to hear a secret. I am trying to get fat, so I laugh at all sorts of things other people might cry about. "Laugh and grow fat," you know."

"I might try that recipe myself," the man told her. "I am much too thin, as you see, and I must confess I don't laugh very much; never see anything to laugh at."

"Surely you do now," Katherine insisted. "Look at that woman scurrying across the street, holding up her skirts in that funny fashion. See that fat man arguing with the traffic policeman in the midst of the downour as

"Surely you do now," Katherine insisted. "Look at that woman sourrying across the street, holding up her skirts in that funny fashion. See that fat man arguing with the traffic policeman in the midst of the downpour as though it were a sunny June afternoon. If you look about, you can laugh all day long."

"I begin to see now," the man sald. "I wonder if you'd help me. I know very few people in the city and it's very lonesome sometimes—" and at Katherine's hesitation, he added quickly, "of course, we would have to be introduced by someone. Do you know John Clayton?"

"No, I don't," Katherine said regretfully, "but do you know Mary Archet?"

"I am not acquainted with one single girl here," the man told her, despondently. "Well, never mind, we'll trust to luck. If you will allow me to get on this car with you we may arrive at a solution."

But Katherine's corner was reached before they could decide on a mutual acquaintance and Katherine, carefully brought up by an old-fashioned mother, could only say good-bye and hope for another meeting.

"It's too bad," she told her mother later. "Apparently he is so nice and so badly in need of friends and a little mothering."

Mrs. Truesdale looked at her quickly, "Katherine, you rogue, you are trying to get me on your side. Still, if the boy is alone and in need of mothering, it seems wrong to refuse to help him. Some deading down at her, "I have been looking for you took heard an exchamation behind her and turned to find the man laughing down at her. "I have been looking for you everywhere," he said, "and in the meantime I've learend to laugh. I've-found a mutual acquaintance, met him last night, and he promised to bring me to call on you."

"You seem to come with a storm," Katherine said lightly, though her heart was beating. "Shall I tell you that I have looked for you, too, Mother decided that you need mothering and that, in your case, the introduction night be waived, so I've had an invitation for you for ever so long.

The following months proved to be very happy ones f

songs.

Stuart stopped abruptly. He knew that Katherine had other friends, had met some of them, but this fellow, in a uniform, too, seemed a special friend as the glimpse through the lighted window showed. It seemed terrible to stand there in the darkness and to spy on them, as it were, and when the singer suddenly seized Katherine in his arms and kissed her, Stuart was rooted to the spot. Even the entrance of Mrs. Temple did not disturb the pair, in fact, she patted the soldier on the back as she passed him.

Stuart was rooted to the spot." Even the entrance of Mrs. Temple did not disturb the pair, in fact, she patted the soldier on the back as she passed him.

Gone were poor Stuart's dreams as he sadly made his way to the car. The man could not be a cousin, for Katherine had often regretted the fact that, with the exception of her mother, she hadn't one relative in the world. The only thing for him to do, Stuart rôf-fleeted, was to keep away, and, though miserably unhappy, he kept to this decision, neglected to answer Katherine's letters of inquiry, and proved so abrupt over the telephone the few times she rang up that he heard from her no more.

It was very foolish, of course, but stuart was young and hot-headed and it would be only with years and experience that tolerance would come to him. Finally the longing to see Katherine became too great and he took to standing about where he knew she might pass, but his watching brought no result. Then one stormy evening as he sought shelter in a coorway, he saw her across the street, bravely buffeting the wind and the voic. A vision of their first meeting almost a year ago and on just such a night, came to him, and his first impulse was to hurry to her. She looked pale and thinner that, before, he thought. Her "laugh and grow fat" policy had evidently been a failure.

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Then suddenly he tushed across to him, Stuart blocked her way. He seized the umbreila, putting his hands over hers, and looked at her penitently.

"I know I'm no end of a duffer, and a cad, and everything that's bad," he said humbly, "but when I saw that soldier kissing you, I couldn't bear "That soldier!" Katherine in

In Simple Language

Five-year old: "Pather, what is the exact meaning of the verse beginning, Jack Sprat could eat no fat?" Father: "In simple terms it is as follows—Jack Sprat could assimilate no adipose tissue. His wife, on the other hand, possessed an aversion from the more muscular portions of epithelium. And so between them both, you see, they removed all the foreign substances from the surface of that utilitarian utensil commonly called platter. Does that make it clear, son?" Five-year old: "Perfectly, father, The lack of lucidity in these 'Mother Goose Rhymes' is amazingly apparent!"

Rather Cute

Edwin (tenderly touching Madeline's tresses)—Sweet one, let me be like this lovely hair!"

Madeline (tremuously)—What deareest, what would you be?
Edwin (rapturously)—All your own?